

"Baggot Street 2003"

A lot of my work comes from my surroundings and is about my surroundings, family, friends, people I meet on the street, passers by - most people I will never meet again other than in an image I capture. As an artist portraiture and faces have been central to my work. I work mostly in oil and use photography for both a reference tool and medium.

In this image "Baggot Street 2003" I have captured the image of a beautiful young mother and her child.

The image began life as a present. Every day before picking up my own daughter I would meet this woman and her child and everyday I would see her warm smile and we would chat as best we could in broken English.

Most people in being approached to be photographed will let you know very quickly by their body language how they feel about it.

Looking at this composition, you can learn a lot about the personality of this woman, her relationship with the child, her relationship to the immediate surroundings, her response to the circumstances of being photographed and a moment in time that has been captured and frozen for us the viewer. Later that afternoon I gave her a laminated version of this photo for herself. The image of her looking intently and pleased into the photo was another rich moment I kept for myself.

John Roch Simons
www.themol.com

